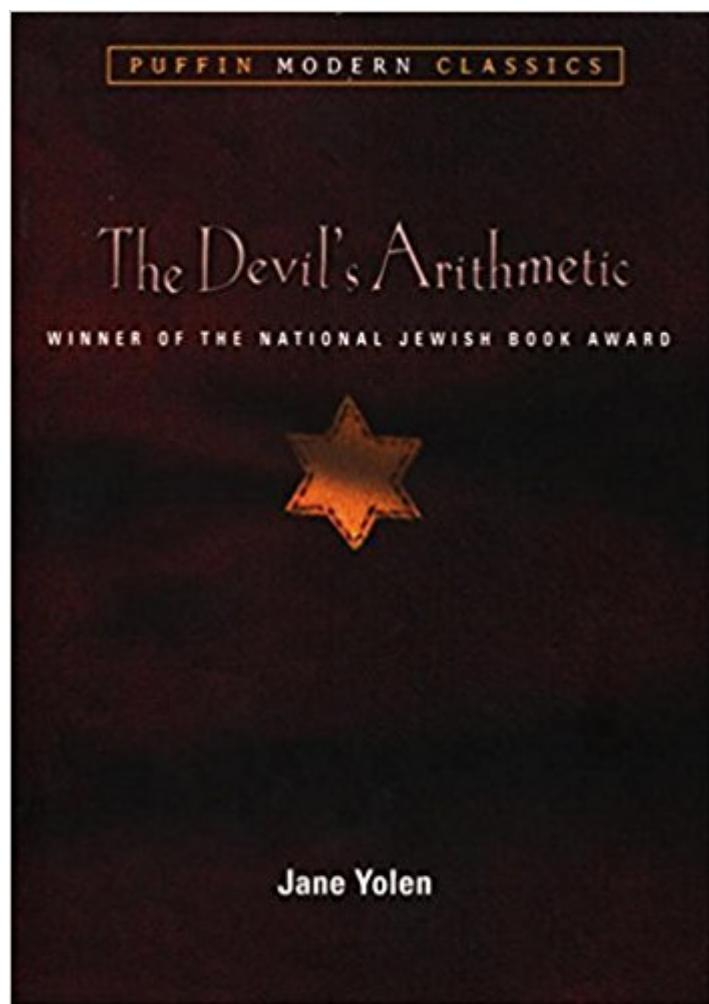


The book was found

The Devil's Arithmetic (Puffin Modern Classics)



Synopsis

Winner of the National Jewish Book Award, "a triumphantly moving book."*Hannah is tired of holiday gatherings— all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different—Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await.*Kirkus Reviews, pointer review

Book Information

Lexile Measure: 0730 (What's this?)

Series: Puffin Modern Classics

Paperback: 176 pages

Publisher: Puffin Books; 15630th edition (April 12, 2004)

Language: English

ISBN-10: 0142401099

ISBN-13: 978-0142401095

Product Dimensions: 4.9 x 0.5 x 7 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 413 customer reviews

Best Sellers Rank: #10,019 in Books (See Top 100 in Books) #7 in Books > Children's Books > Literature & Fiction > Historical Fiction > Holocaust #30 in Books > Literature & Fiction > Genre Fiction > Historical > Jewish #61 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

When 12-year-old Hannah is transported back to a 1940's Polish village, she experiences the very horrors that had embarrassed and annoyed her when her elders related their Holocaust experiences. Ages 12-up. Copyright 1990 Reed Business Information, Inc. --This text refers to an alternate Paperback edition.

Grade 4-8 In this novel, Yolen attempts to answer those who question why the Holocaust should be remembered. Hannah, 12, is tired of remembering, and is embarrassed by her grandfather, who rants and raves at the mention of the Nazis. Her mother's explanations of how her grandparents and

great-aunt lost all family and friends during that time have little effect. Then, during a Passover Seder, Hannah is chosen to open the door to welcome the prophet Elijah. As she does so, she is transported to a village in Poland in the 1940s, where everyone thinks that she is Chaya, who has just recovered from a serious illness. She is captured by the Nazis and taken to a death camp, where she is befriended by a young girl named Rivka, who teaches her how to fight the dehumanizing processes of the camp and hold onto her identity. When at last their luck runs out and Rivka is chosen, Hannah/Chaya, in an almost impulsive act of self-sacrifice, goes in her stead. As the door to the gas chamber closes behind her, she is returned to the door of her grandparents' apartment, waiting for Elijah. Through Hannah, with her memories of the present and the past, Yolen does a fine job of illustrating the importance of remembering. She adds much to children's understanding of the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. Susan M. Harding, Mesquite Public Library, Tex. Copyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I read this book because it was a school assignment for my sixth grade grandson, and he wanted me to read so we could talk about it. Having said that, I enjoyed the way the author presented the story of Hannah/Chaya. Compelling, easy to read with an incredibly powerful impact. I was overcome with sadness. I am sure it must have been hard for him to process fully as how could anyone not living through that time possibly conceive of what happened to those people affected by Nazi Germany. Very well done under those sad circumstances.

The book was really good and interesting. The only thing I would complain would be that the book's condition wasn't as good as it was supposed to be. However, the story had an interesting plot line and it kept me hooked throughout the book. I loved how most of the setting of the book took place when the Holocaust was occurring. It made the book really realistic to what it felt like to be in the concentration camps and the hardships that took place for the main character and her friends. I'm still reading this book, but I can't wait to see what will happen at the end! At first, I had my doubts about reading this book because it was so thin, but If you actually read this book, it is short and the story is AWESOME!!! I am so glad that we have to read this book for school (language arts). I look forward into reading other books by Jane Yolen or other books that have to do with the Holocaust and is historical fiction. So read this book and find out just how good this book is! You won't regret buying this book! :))).

My daughter is reading this book in school and because she is dyslexic, I have started getting my own copy of her required reading so that I can help her if she needs it. This book was so good. It did a great job of telling a story of what it was probably like in a concentration camp. Being that it is written from a 12-year-old's perspective, the situations were very descriptive. It was hard to read the names and remember who belonged to what family, but other than that, it is a very educational and captivating read.

This story is incredible. I found it by doing a project on Jane Yolen, and this was probably the best book I found of hers. The story is told in first person and follows the main character as she is sent back in time to find out more of her culture. I highly recommend this book. Also, the cover I received was mostly black for those who are concerned about the cover.

This is an excellent story to introduce and teach children the awfulness of the holocaust. A young Jewish girl doesn't see the point in 'remembering' about her family's horrible past but gets swept back in time to relive part of it as her grandmother's best friend in a concentration camp. The movie is a nice addition after you've read the book but changes the young girl to a teen.

I love the reason hardbound her way back to her family and she did. I had no problem at all with this book.

Granddaughter enjoyed it

The Devil's Arithmetic was an excellent book. It was extremely captivating and well-written, and I really enjoyed it. While the plot was interesting, it was still easy to follow. The fact that some of the events in the book could've actually happened made the book historically informative as well. All in all, it was a fantastic read, and I'd recommend it to anyone.

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